

**Paper Reference 31761H  
Pearson BTEC Level 3  
Nationals Certificate, Extended  
Certificate, Foundation Diploma,  
Diploma, Extended Diploma**

**INFORMATION TECHNOLOGY  
UNIT 2: CREATING SYSTEMS TO  
MANAGE INFORMATION  
(PART A)**

**Wednesday 13 January 2021 – Afternoon  
Time: 3 hours plus your additional  
time allowance.**

**YOU MUST HAVE:  
activity2.rtf,  
activity3.rtf,  
activity4.rtf**

**Y67697RRA**



**Pearson**

## ITEMS INCLUDED WITH QUESTION PAPER

- Separate Data Book.
- Instructions to Invigilators.
- Instructions for Learners.
- Part A Set Task Brief.

## INSTRUCTIONS

- Part A and Part B contain the material for the completion of the set tasks under supervised conditions.
- There are 40 marks for Part A and 26 marks for Part B, giving a total mark for the set tasks of 66.
- Part A and Part B are specific to each series and this material must be issued only to learners who have been entered to take the tasks in the specified series.
- Learners MUST ONLY have access to Part A during this examination session.

(continued on the next page)

Turn over

- This booklet should be kept securely until the start of the 3 – hour (plus your additional time allowance) supervised assessment period.
- Part B materials MUST NOT be accessed during completion of Part A.
- Part A and Part B should be submitted together for each learner.
- This booklet should not be returned to Pearson.
- Answer all activities.

## INFORMATION

- The total mark for this paper is 40.
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**Part A Set Task is on the next page.**

## Part A SET TASK

**Look at the Set Task Brief Book provided separately.**

**YOU ARE ADVISED TO SPEND  
10 MINUTES (plus your additional  
time allowance) READING THE TASK  
SCENARIO AND THE ACTIVITIES YOU  
ARE TO COMPLETE.**

**YOU MAY MAKE NOTES AND/OR  
HIGHLIGHT INFORMATION TO USE  
IN THE COMPLETION OF THE  
DOCUMENTS YOU NEED TO PRODUCE  
FOR YOUR TASK.**

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**(continued on the next page)**

**YOU MUST COMPLETE ALL ACTIVITIES  
WITHIN THE SET TASK.**

**PRODUCE YOUR DOCUMENTS USING A  
COMPUTER.**

**SAVE YOUR DOCUMENTS IN YOUR  
FOLDER READY FOR SUBMISSION  
USING THE FORMATS AND NAMING  
CONVENTIONS INDICATED.**

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## ACTIVITY 1: DATABASE RELATIONSHIPS

**SCREENPRINT – You are advised to spend 45 minutes (plus your additional time allowance) on this activity.**

**Study the data extract provided in Figure 1 in the separate Data Book.**

**Create an efficient database structure that:**

- **minimises data duplication**
- **accepts the data provided**
- **uses recognised naming conventions**
- **ensures data integrity.**

**Ensure you use ALL and ONLY the fields shown in Figure 1.**

**Screen print your database relationships.**

**(continued on the next page)**

**Activity 1. continued.**

**Save your database relationships  
screenprint as a PDF in your folder for  
submission as**

**activity1\_[Registration number #]\_  
[surname]\_[first letter of first name]**

**(TOTAL FOR ACTIVITY 1 = 8 MARKS)**

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## **ACTIVITY 2: TABLE STRUCTURES AND VALIDATION – You are advised to spend 45 minutes (plus your additional time allowance) on this activity.**

**Create efficient table structures based on ACTIVITY 1 and the data shown in Figure 1.**

**The table structures must use suitable validation to meet these requirements:**

- a record for an artist will not save without the artist's surname present**
- a record for an artist will not save without the artist's initial in the correct format**
- a record will not save if a gallery is assigned an invalid gallery type**
- a record will not save if the exhibition is for an invalid artist**

**(continued on the next page)**

## Activity 2. continued.

- a record will not save if the number of days is below the accepted range
- a record will not save if the number of days is above the accepted range.

Input the data given in Figure 1 into your relational database.

Evidence your table structures and validation as screenprints using the given activity2.rtf template.

Display your screenprints to show:

- the design view of each table showing the structure, including the fields and data types

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## Activity 2. continued.

- validation including a suitable example for each of these:
  - presence check
  - length check
  - value lookup OR range check
  - table lookup
  - format check.

Save your evidence of the table structures as a PDF in your folder for submission as

**activity2\_[Registration number #]\_[surname][first letter of first name]**

**(TOTAL FOR ACTIVITY 2 = 8 MARKS)**

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## **ACTIVITY 3: QUERIES AND REPORT –**

**You are advised to spend 40 minutes  
(plus your additional time allowance)  
on this activity.**

### **Queries**

- (a) Create a query to display an alphabetically sorted list of commercial galleries that have exhibitions running for at least five days. It must show the gallery name, gallery type and number of days only.**

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### Activity 3. continued.

- (b) The gallery earns commission for every piece of art sold:
- the basic commercial commission rate is 40%
  - the basic combo commission rate is 20%.

Create a query that will allow the user to enter a parameter value for an artist's surname when run.

Calculate the:

- number of exhibitions
- predicted commission Smart Art will receive.

Display:

- the artist's surname
- the artist's initial
- the commission rate
- the predicted commission.

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**Activity 3. continued.**

**Evidence your queries as screenprints using the given activity3.rtf template.**

**Your screenprints must show:**

- **the DESIGN view of the queries specified that you have created, including fields and criteria**
- **the DATASHEET view of the queries specified that you have created.**

**(continued on the next page)**

## Activity 3. continued.

### Report

**(c) Create a report that shows a list of galleries and their exhibitions.**

**For each gallery, calculate:**

- the end date for each exhibition
- the total number of exhibitions
- the total number of days that exhibitions will run.

**Display:**

- a suitable report title
- the gallery names
- the start date for each exhibition
- the end date for each exhibition
- the total number of exhibitions for each gallery
- the total number of days that exhibitions will run in each gallery.

**(continued on the next page)**

## Activity 3. continued.

**The report must fit on one page.**

**Evidence your report as screenprints using the given activity3.rtf template.**

**Your screenprints must show:**

- the DESIGN view of the report you have created, including grouping and calculations
- the DESIGN view of any queries you have created and used with the report, including fields and criteria
- the DATASHEET view of any queries you have created and used with the report.

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**Activity 3. continued.**

**Save your query and report evidence as a PDF in your folder for submission as**

**activity3\_[Registration number #]\_  
[surname]\_[first letter of first name]**

- (d) Save your database report (not a screenprint) as a PDF in your folder for submission as**

**activity3d\_[Registration number #]\_  
[surname]\_[first letter of first name]**

**(TOTAL FOR ACTIVITY 3 = 12 MARKS)**

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## **ACTIVITY 4: STRUCTURE TESTING –**

**You are advised to spend 20 minutes  
(plus your additional time allowance)  
on this activity.**

**Test the structure and the validation of  
your relational database using suitable  
test data (normal, erroneous and extreme  
as appropriate).**

**You must provide evidence of table level  
testing that proves:**

- 1. a record for an artist will not save  
without the artist's surname present**
- 2. a record for an artist will not save  
without the artist's initial in the  
correct format**
- 3. a record will not save if a gallery is  
assigned an invalid gallery type**
- 4. a record will not save if the exhibition  
is for an invalid artist**

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**Activity 4. continued.**

- 5. a record will not save if the number of days is below the accepted range**
- 6. a record will not save if the number of days is above the accepted range.**

**Complete the test log to show how you have tested the structure and validation of your database using the given activity4.rtf template.**

**Save your test log as a PDF in your folder for submission as**

**activity4\_[Registration number #]\_[surname][first letter of first name]**

**(TOTAL FOR ACTIVITY 4 = 6 MARKS)**

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## ACTIVITY 5: STRUCTURE EVALUATION –

You are advised to spend 20 minutes (plus your additional time allowance) on this activity.

Evaluate your database structure and validation.

You should consider:

- how well your database structure has minimised data duplication
- how well your database structure meets these requirements:
  - an exhibition runs for at least three days and no more than ten days
  - an exhibition is for a single artist and held in a single gallery
  - galleries are either combo or commercial.

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**Activity 5. continued.**

**Save your evaluation as a PDF in your folder for submission as**

**activity5\_[Registration number #]\_  
[surname]\_[first letter of first name]**

**(TOTAL FOR ACTIVITY 5 = 6 MARKS)**

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**TOTAL FOR PART A = 40 MARKS**

**END**